

As and When

Community group name - Women of Windmill Hill

Number of members - 3-5

Project dates - January-May 2017

Windmill Hill is a contested space. It is a place that is alive and active whilst at the same time, fighting for what it has and mourning what it has lost. Pitted with health and social issues, the recent closing of the local GP services was but one of many issues of contention noted on our weekly photo-group meet ups.

Working with Irene, Jackie and Margaret; Robert Parkinson and Gary Bratchford introduced photography as a means of communicating thoughts and issues related to the local environment. The work produced, all of which is that of the community members, represents a number of discourses that, overly or otherwise, came to the fore in many of our exercise. Through photo-walks, disposable camera projects, writing exercises and archive work, the Women of Windmill Hill worked both impulsively and in response to themes and key words such as safety, green space and community.

The work within this exhibition reflects these discussions, narratives and processes.

Following this project the group have decided to continue and expand their photography group. The monthly meetings are open to anyone local to Windmill Hill.

'and the day came when the risk to remain tight in the bud was more painful than the risk it took to blossom'

Anais Nin